

## CHURCH OF ST BARNABAS, APOSTLE AND MARTYR

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### PARISH DIRECTORY

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Canon David Rath  
Fr Donald Tudin  
Canon Roger Young

#### ORGANIST AND CHOIRMASTER

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#### SUNDAY SCHOOL

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#### SITIO STUDENTS & YOUNG ADULTS

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### WORSHIP SCHEDULE

#### MONDAY

8:00 p.m. Compline

#### TUESDAY

9:30 a.m. Morning Prayer

10:00 a.m. Mass

*Lenten Feria, Henry Budd, priest*

#### WEDNESDAY

4:45 p.m. Evening Prayer

5:15 p.m. Mass

*Richard of Chichester, bishop*

#### THURSDAY

12:15 p.m. Mass

*Lenten Feria, Reginald Heber,  
bishop*

#### FRIDAY

7:00 a.m. Morning Prayer

7:30 a.m. Mass

7:00 p.m. Stations of the Cross  
*Lenten Feria, Emily Ayckbown,  
founder of CSC*

Please note that confession is available  
by appointment. Speak to one of the  
clergy to make arrangements.

#### READINGS FOR NEXT SUNDAY

##### LENT V

##### PASSION SUNDAY

8:30 a.m. **Low Mass**

Heb 9:11-15

Matt 20:20-28

10:30 a.m. **High Mass**

Isaiah 43:16-21

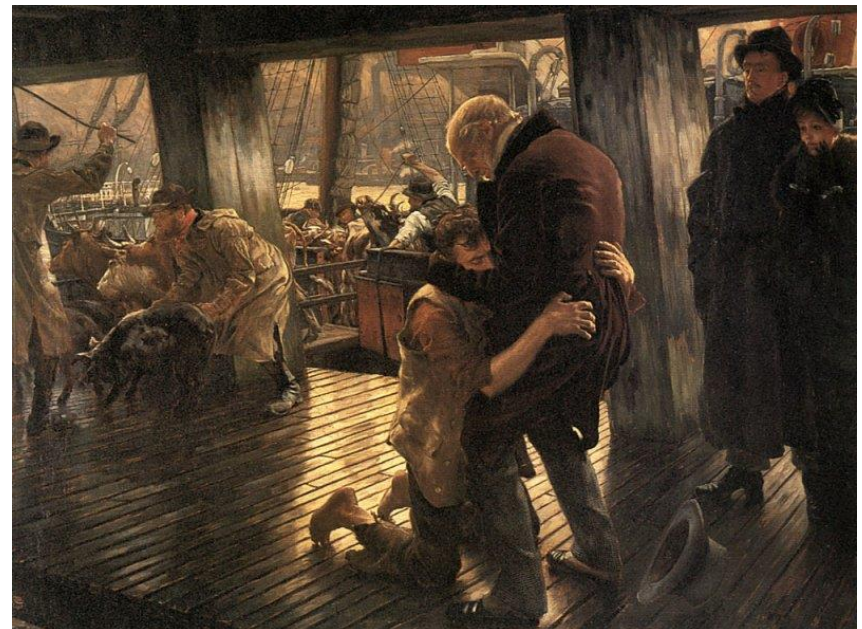
Phil 3:4<sup>b</sup>-14

John 12:1-8

# ST BARNABAS

## Apostle & Martyr

THE ANGLO-CATHOLIC PARISH IN THE DIOCESE OF OTTAWA  
CELEBRATING 130 YEARS OF WORSHIP AND SERVICE, 1889-2019



“Le retour” (1880) – James Tissot (1836-1902)

31 March 2019

## Laetare Sunday

## The Fourth Sunday in Lent

### *Welcome!*

We are a diverse community of people from a wide range of backgrounds and experience, excited about discovering the grace and love of Jesus Christ in the midst of the world. Since our foundation, worship has been the centre of the life of our parish. The Mass, or Holy Eucharist, is the central act of Christian worship, around which all else revolves. We invite you to join us as we worship the Lord in the beauty of holiness.

# Lent IV (*Mothering Sunday*) 31 March 2019

## 8:00 a.m. Mattins

Said in the Chapel

## 8:30 a.m. Low Mass

*Book of Common Prayer*, pp. 67-86

Introit & Gradual: see bulletin

Collect, Lesson and Gospel: *BCP*, pp. 147,138

## 10:30 a.m. Solemn High Mass

*The Order of the Holy Sacrifice of the Mass* (white booklet)

Hymnal: *The English Hymnal* (green book)

Mass setting: *Missa brevis No.6 in F Minor* - Healey Willan (1880-1968)

*Creed* - John Merbecke (c.1510-c.1585)

Music for the Mass: *Cantate Domino* (available at the back of the Nave)

### Organ Prelude *Voluntary in A minor* - John James (d.1745)

*Please stand for the entrance of the Sacred Ministers*

### Opening Hymn 736 Lent Prose (*sung kneeling*) *Attende Domine*

**Introit** Rejoice ye with Jerusalem; and be ye glad for her, all ye that delight in her: exult and sing for joy with her, all ye that in sadness mourn for her; that ye may suck, and be satisfied with the breasts of her consolations. *Ps.* I was glad when they said unto me: We will go into the house of the Lord. Glory be ... Rejoice ye with Jerusalem ...

### Greeting and Collect for Purity **Mass Booklet, pp. 1-2**

### Kyrie **p. 2**

### Collect of the Day (see insert) **p. 3**

### Proclamation of the Word (see insert) **pp. 3-5**

**Lesson** Joshua 5:9-12 (p. 181 in *Pew Bible*)

**Psalms** 32. *Beati, quorum.*

**Epistle** 2 Corinthians 5:16-21 (p. 966 in *Pew Bible*)

### Gradual Hymn 369 Be thou my Guardian and my Guide *Abridge*

**Gradual** I was glad when they said unto me: we will go into the house of the Lord. Peace be with in thy walls: and plenteousness within thy palaces.

**Tract** They that put their trust in the Lord, shall be even as the mount Sion: which may not be removed, but standeth fast for ever. The hills stand about Jerusalem: even so standeth the Lord round about his people; from this time forth for evermore.

**Holy Gospel** Luke 15:1-3, 11<sup>b</sup>-32 (see insert / p. 874 in *Pew Bible*) **p. 4**

**Sermon** Fr Stewart Murray

**Nicene Creed** **p. 5**

**Prayers of the People** (see notices insert) **p. 6**

**Confession, Absolution, and The Peace** **pp. 6-8**

**Offertory** O praise the Lord, for the Lord is gracious; O sing praises unto his Name, for it is lovely: whatsoever the Lord pleased, that did he in heaven and in earth.

**Offertory Hymn 82** O for a heart to praise my God *Richmond*

**Canon of the Mass** **pp. 9-16**

**Communion** Jerusalem is built as a city that is at unity in itself: for thither the tribes go up, even the tribes of the Lord, to give thanks unto the Name of the Lord.

*All baptized Christians are welcome to receive the Holy Eucharist*

**Communion Hymn 98** Drop, drop, slow tears *Song 46*

**Ablutions Motet** Ave verum corpus - William Byrd (1543-1623)

*Hail, true body; born of Mary*

*Spotless virgin's virgin birth*

*Thou who truly hangedst weary*

*Upon the cross for sons of earth...*

**Thanksgiving and Dismissal** **pp. 16-18**

**Post-Communion Hymn 437** Love Divine, all loves excelling  
*Hyfrydol*

**Announcements and The Angelus** **pp. 21-22**

**Organ Postlude** *Fugue in G minor*, BWV 542 - J.S. Bach (1685-1750)

## *Mothering Sunday Tea*

Following High Mass, all are invited to join in our annual *Mothering Sunday Tea* to be held in the Fred Allen Memorial Hall. Parishioners attending the Low Mass are encouraged to return for the *Tea* which should begin at noon.

## Mothering Sunday

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On a day in which the return to one's 'mother church', and 'mothering' in general is commemorated, it is a happy coincidence that the appointed gospel should contain the parable of the Prodigal Son, whose happy homecoming represents our own return to God, by means of the church, our 'mother'.

A custom developed during the Middle Ages of making a procession to one's 'mother church', or to the cathedral, hence the term, 'mothering Sunday'. This occurred on *Laetare* Sunday, whose name was taken from the first word of the introit for the 4<sup>th</sup> Sunday of Lent: 'rejoice'. These processions could sometimes get out of hand, as Robert Grosseteste (c.1170–1253), bishop of Lincoln, indicated in his Letter 22.7:

'In each and every church you should strictly prohibit one parish from fighting with another over whose banners should come first in processions at the time of the annual visitation and veneration of the mother church. [...] Those who dishonour their spiritual mother should not at all escape punishment, when those who dishonour their fleshly mothers are, in accordance with God's law, cursed and punished with death'.

The modern recognition of this day came about through the efforts of Constance Adelaide Smith (1878–1938), who worked as a dispenser of medicine in Nottingham, and drew directly on pre-modern traditions. Although she herself was not a mother, Smith was inspired by Anna Jarvis, who promoted the Mother's Day movement in the United States. In her short book, *The Revival of Mothering Sunday*, Smith argued for a deeper, more inclusive definition of mothers and mothering, with chapters exploring various facets of mothering: 'The Church – Our Mother'; 'Mothers of Earthly Homes'; 'The Mother of Jesus'; and 'Gifts of Mother Earth'.

Smith collected a body of evidence for the traditions surrounding Laetare Sunday, which ranged from the practice of daughters visiting their mothers – especially important for those engaged as domestic servants away from home – to the gifts of simnel cakes or wafer cakes. She aimed to show that there was already an international tradition of honouring mothers of all types on the 4<sup>th</sup> Sunday in Lent, and this only needed to be strengthened through official recognition.

Ambrose of Milan described the Virgin Mary as, a "type of the Church, which is also married but remains immaculate. The Virgin [Church] conceived us by the Holy Spirit". This personification can be found in rather imaginative and heroic illustrations of Mary physically defending souls from the devil, as contained in the *Taymouth Hours*; a fitting depiction, perhaps, of the complexities and difficulties of motherhood.



## Lenten Mission

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A weekend with the **Sisters of St. John the Evangelist**.

### Friday, April 5<sup>th</sup> at 7:00 p.m.

Explore the Ministry and Witness of the Religious Life in the Anglican Tradition.

Gather with the Associates of the SSJD and all who are interested in their ministry. Do consider attending this event to discover if you might be called to be an Associate.

### Saturday, April 6<sup>th</sup>, from 9:30 a.m. – 3:00 p.m.

Sr Elizabeth Ann Eckert SSJD will lead a Lenten Quiet Day:

**Seek the Lord while He may be found:**

**A time to reflect on the way of Prayer.**

Soup and refreshments will be provided, but participants are encouraged to bring a bag lunch.

### Sunday, April 7<sup>th</sup> at 10:30 a.m.

Sr Elizabeth Ann will preach at High Mass.

**All are welcome** to attend any or all of the events.

Registration is not required but please do let Fr Murray know if you are planning on taking part.

## Bulletin Art

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The bulletins of the past three weeks have featured the art of *James Tissot*, a French painter and illustrator, known primarily for his depictions of scenes of contemporary urban life, its social conventions and changing fashions. Born *Jacques Joseph*, the anglophile anglicized his name to *James*, and lived in London from 1871 to 1883, illustrating for *Vanity Fair*, and painting provocative scenes of bourgeois life; the art critic for the *Spectator* criticized Tissot for "showing a very unnecessary amount of petticoat and stocking...". A series of oils and etchings of the parable of the prodigal son date from this period, from which today's bulletin cover art is taken. Tissot set the parable in the London of his day, and even included his mistress in several of the scenes (she appears at the far right of *Le Retour*). Upon her death, Tissot returned to Paris, where he experienced a conversion after seeing a vision during Mass in the Church of St. Sulpice. Afterwards, Tissot undertook an artistic project that led him to study archeology and the Bible. He travelled three times to the Middle East to sketch the people and places of the region. The result was a suite of 350 watercolours, entitled "The Life of Our Lord Jesus Christ," a chronology from Jesus' birth to Ascension. This was in marked contrast to the frivolity and hedonism depicted in his earlier works, such as *Le partie carrée*, a recent addition of the artist's work to the National Gallery of Canada. Tissot's affecting depiction of rapprochement between father and son in *Le retour*, perhaps represents the artist's own return to the Catholic faith, and is a fitting example of repentance this Lententide.

## Notes and Notices

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A warm **Welcome** is extended to all visitors and newcomers worshiping with us today. Please sign our Visitors' Book in the Narthex following the service. After High Mass, do join us for refreshments in the Fred Allen Memorial Hall.

### Upcoming Events

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**Today** – the weekly Lenten study course on the **Seven Deadly Sins** continues today following the Tea (1:00p.m.-ish). Today's sin is Sloth/Acedia.

**Wednesday, April 3<sup>rd</sup> – Through Lent with Luke.** Listening to the third Gospel with Father David Rath at **7:00 p.m.** in the church library.

**Friday, April 5<sup>th</sup> – Lenten Mission weekend begins at 7:00 p.m.**

**Saturday, April 6<sup>th</sup> – Lenten Quiet Day** begins at **9:30 a.m.** (see notice)

**Friday, April 12<sup>th</sup> – Palm Cross Makers** meet at **5:00 p.m.** Come and learn how to make a Palm Cross.

**Tuesday, April 16<sup>th</sup> – Tenebrae** at **8:00 p.m.**, sung by the choir.

**Wednesday, April 17<sup>th</sup> – Communitea, 2:00 – 3:30 p.m.**

### Nota bene

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Sincere and heartfelt thanks are extended to the many parishioners who have contributed food and provided assistance for today's **Mothering Sunday Tea**. Special thanks go to Rowena MacKeen who baked the traditional Simnel Cake.

The **Lenten Reading** table has been temporarily moved to the hallway. Please do browse, and remember to sign out any borrowed books.

**Sunday Bulletins** are now available online! They can be found on the church website, under the heading, **Services**.

Copies of the **Mass Schedule for April 2019** are available in the Narthex. Please take one home with you as they indicate the Services being held through to Easter Day and also provide the Intentions for each of the Masses.

**Easter Flowers** – All who wish to donate towards the cost are asked to do so as soon as possible. Please indicate "Easter Flowers" on your envelopes and/or on your cheque. If given as a memorial, ensure all names are placed in the Bulletin Box outside the Church Office by Wednesday in Holy Week.

The choir's CD recording "**Exsultate Deo**" is available at \$20 after services today.

## Prayers of the People

**In the Anglican Cycle of Prayer, we pray for** the Church of the Province of the Indian Ocean.

**In our Diocesan Cycle of Prayer, we pray for** St. Paul's, Almonte.

**In our Parish, we pray for** all who belong to our Parish and in particular for Jennifer Dekker and Brent Burbridge, Laura Byrne, Judy and Malcolm Cairns, and Ann Charbonneau.

**We remember those for whom our prayers have been asked:** Patricia Boyce, Geoffrey, Joshua, Roger Beland, Beverly Lynch, Emma and Family, Harvey Cottrell, Vera Iodko, Sarah F, The Rev. Dcn Henry Stauffenberg, Jarod, David Blackman, Murray Nash, Chris and Polly Dougherty, Hyacinth, Karen, Carol Frayne, Diane Favra, Anna and Chris, John Young, Emily, Andrew, Mary and Rob, Ronald Bentley Bishop John Chapman, Pat Francis, John Netten, Katie, Fr Borden, Fr Bill Simons, Fr Michael O'Donnell, John Colbert, Tracy, Rick Sproule, Bob Marshall, Michael O'Connor, Susan Howell, James, and for all living with anxiety and depression.

**For troubled areas of the world, we pray for** the Middle East, with the continuing troubles in Palestine, Gaza, and Israel; Ethiopia, South Sudan, and Ukraine; all suffering from disease, war, terrorism, and natural disaster, remembering especially the Ethiopia crash victims and their relatives, the victims of the terrorist attack in New Zealand, and our Canadian Forces and aid workers serving worldwide.

**For all the faithful departed:** Miriam Oxenford, Tariq, William Henry, and members of our family and friends.

### In Memoriam

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The Light before the Blessed Sacrament burns to the Glory of God and in loving memory of Anne Murray on the occasion of her birthday, by her son Fr Stewart Murray.

### Prayer Requests

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The Rector reminds us that we welcome requests for prayers. Names may be listed for 1 week or 4 weeks, with the option to renew. Please see the black binder at the back of the church.

### Parish Office Hours

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**Tuesdays and Thursdays from 9:00 a.m. to 12:00 p.m.**

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